

Cheryl Bruce

Cheryl began taking ballet at the age of 11, from Daphne Baker and later from Maggie Banks. She studied jazz and modern dance from Delores Ondrejcek. She received her first scholarship to the San Francisco Ballet School summer program at the age of 12 and continued to study at S.F. Ballet school every summer until she was 17. At age 18 she moved to San Francisco as a full time student in what was then the Ballet School's apprentice level class where she performed in all the Companies' performances in the Corp de Ballet. At age 19 she joined the Pacific Northwest Ballet Company as a full time dancer and within 6 months had began receiving soloist roles then later Principle roles in many of the ballets which include Cinderella, Coppelia, Nutcracker, Swan Lake, The Four Temperaments, Concerto Barrocco, Concerto Grosso, Daphnis & Chloe, Harp Concerto, to name a few. She now has the pleasure of teaching ballet, for over 20 years.

For Ms Bruce, teaching is a love and a passion. Her students at Dancin! are delighted to have the opportunity to dance and train with her.

Int – Adv Ballet: Focus on technique, strength, and performance qualities. Also learning advanced jumps and turns.